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"The thing I like about the news is that it's all new.

--M. J. Ward

WINNIE

news SF west from

MICHAEL WARD -- BOX 41--MENLO PARK, CA--94025

NOTE NEW ADDRESS I'm moving, Maybe you've already guessed,

WINNIE, the fan's answer to the 007 complex, brings news and information of greater or lesser value to the world-atlarge science fiction fan community. Issues are published every two or three weeks, and copies are available for news (usable or DNQ), trades (usually) and money (6 issues for a dollar). This issue we're clearing a lot of names off the graft list, and a suitably noticeable box below indicates (if checked, marked, stamped, etc.) that you must DO SOMETHING (one of the three above-mentioned things, for example) if you want to get further issues. Oh, yes, this issue is photo-offset; if we get enough new subscribers this time, the following issues will be offset, also. Otherwise the magazine will fold.

MISCELLANEA: If you haven't heard already, Heinlein's new novel is I WILL FEAR NO EVIL. It will be serialized in Galaxy, and the HC published by Putnam. Interesting rumors are going the rounds about the PB sale, with one or two LA people claiming it is a real bomb, with the first 300 (MS) pages consisting of a debate between a male and a female personality over which will control they body they are both inhabiting. The full book is said to be very long, perhaps 150,000 words, //// Word from Bjo Trimble of a possible newsletter from the LASFS, with a mailing list of 500 or so people, almost all of them in the LA area. She doesn't say what the purpose is, but mentions that it will include advertisements. Erwin Strauss (now in Santa Barbara) had something of this nature in SF Bulletin, which went out to 900 people via bulk mail (the mailing list was the nucleus of the NESFA--Burley Directory of Fandom.//// I was asked why I didn't mention that the Full Gospel Businessmen's association was having their convention at the Claremont at the same time as the SFWA Conference. Well, I didn't really pay much attention to them -- I figured that they had their thing, and I had mine. Earlier Saturday, one of their more active members broke up a street session of the Khrishna consciousness group and gave an impromptu street revival meeting. Now that would have been worth seeing.//// I didn't mention that Samuel R Delany didn't show up for his keynote banquet speech at the SFCON. After George Clayton Johnson's talk (which indeed was interrupted numerous times by loudmouthed asses) I didn't particulary notice Delany's absence. Perhaps he stayed away because of the continual and consistent misspelling of his name in the promotional material and the program book. //// Arnie Katz is now effectively first reader for AMAZING and FANTASTIC. With the continuing improvements I noticed in the months that Ted White has been editor, a little more money from Sol Cohen could put AMAZING back into a position it hasn't enjoyed for forty years. (News from FOCAL POINT; comment from MJW) //// For some reason my WINNIE file contains a short article from the San Francisco CHRONICLE. It's headlined, "Yugoslavia Seizes Djilas' Airport". Rather surprising; I hadn't known that Djilas owned an airport -- even in the US they're generally owned by the government. The rest of the article, though, talks about his having lost his passport. //// "Magic 1-A", a new course at UC Berkeley. At the experimental college, though: the Center for Participant Education. The course "Introduction to Practical Thaumatology", will be taught by Dr. Isaac Bonewits (D.D.) who will this June receive the world's first B.A. in Magic. The course will include discussion and exercises involving the laws of magic, experimental design, modern ESP research, and other topics. Credit is pending. At least 82 people have already signed up for it. (Info from Dick Rawson). //// The Westercon Art Show needs sponsors for

production costs for the various awards. For contributions ranging from \$12.50 to 37.50 you can help float part of the project, get your name on the plaque, ego-trip, etc. Info from John Trimble, 417 N. Kenmore Ave., Los Angeles, CA 90004.

FREE ELECTIONS IN BERKELEY: The Elves', Gnomes', and Little Men's Science Fiction, Chowder, and Marching Society held its annual elections April 10. Fred "Flieg" Hollander was elected Chairman, Randall Millen Vice Chairman, and Alva Rogers -- for the eleventh straight year -- was chosen Sec. - Treas. The meeting that followed the elections discussed possible candidates for the Invisible Little Man award (presented each year at the Westercon) and a surprising amount of heated debate was generated.

LASFS NEWS: Jane Gallion has been chosen Guest of Honor for the 1970 LASFS Fanquet. Jane's book BIKER (Essex House) was considered SF by enough people to give her the edge over Gil Lamont, whose ROACH (also Essex House) was agreed was "not really The only other candidates were Jim Schumacher and Jim Kieth fortheir book BLACK MAGIC (as "Pat Richards"), but the copyright date on the book (which had been retitled LUST OF SATAN by the publisher) was 1970, qualifying them instead for the 1971 Fanquet. (Source: MENACE OF THE LASFS)



"It's a letter from Alexei Panshin..."

Gary E. Meyer

MAGAZINE NEWS: Oh yes, the art for FORGOTTEN FANTASY will include the original illustrations from The Goddess of Atvatabar, and a logo by Bill Hughes, in addition to the previously mentioned full-color cover by George Barr.

CONVENTIONS & SUCH: Some 170 people attended the Minicon II, April 3-5, in Minneapolis.//// 373 people attended Boskone 7, making it the largest ever. Judy-Lynn Benjamin won the Skylark award, according to rumor (LOCUS) and the art show had 91 entries from 17 artists. //// The Eastercon (21st British national convention) had an attendance of something like 150, and was panned royally by Fete Weston in his report (also LOCUS). //// Balticonference IV had a paid attendance of 123 on Feb. 13 and 14.

ENGAGED: Mike Glicksohn & Susan Wood BORN: Mitchell Edward Lewis, to Al & Linda Lewis, April 2, 1970

SFWA NEWS: The Science Fiction Writers of America is currently undergoing growing, or perhaps shrinking, pains. Harlan Ellison is running for president of the organization, on a platform of stricter membership requirements, and higher dues if possible (the SFWA currently runs quite a bit in the red). As mentioned in an earlier WINNIE, the SFWA is considering boycotting a well-known publisher because of the length of time they are holding manuscripts. There are other problems, with other publishers. We'd name a few names, but then the fans would start writing nasty letters, and if they had any effect the writers would feel obligated to them. And they'd rather lose money than feel obligated to the fans.

CoAs: Alpajpuri, 330 S. Berendo St., Los Angeles, CA 90005 Michael Ward, Box 41, Menlo Park, CA 94025 (effective 21 Apr.)

CARL BARKS NEWS: A 14-page Junior Woodchuck script has apparently been accepted, in one of the Gold Key titles, I assume. The story has the Woodchucks finding the bones of a prehistoric monster much larger than a dinosaur. Their leader names it Colossosaurus Duckburgus Woodchucki in honor of its discoverers. Immediately the chucks learn that Uncle Scrooge is building a super highway which will run straight through the bones. (NEWFANGLES)

ASTRID ANDERSON NEWS: Astrid Anderson wishes to make it perfectly clear that she supports the minneapolis bid for the 1973 world SF convention. "I want to make this one thing perfectly clear," she said, stating that the Dallas bidding committee did not ask her permission to run a full-page cover showing her in the costume worn at the Westercon and the St. Louiscon, and that their printing of her picture should not be considered an endorsement by her of the Dallascon bid for 1973.

FANZINE INDEX? The STANDARD PERIODICAL DIRECTORY, 1970 has an established goal of listing every magazine currently being published. This includes house organs, promotional flyers (if published on a regular schedule) and a large number of little magazines (and even littler magazines) under various categories. The book includes only a few fanzines; under "Poetry and Creative Writing" they include GOLDEN ATOM, MACABRE, NO-EYED MONSTER, the old QUARK, AND SPACE AND TIME. Under "Literary and Political Reviews" they list RIVERSIDE QUARTERLY and (cross-referenced) GOLDEN ATOM. There is an alphabetic listing in the back of the book. The great majority of the magazines listed in these two categories are as ephemeral asmost fanzines. Perhaps they don't realize what they are getting into. Or perhaps the fanzine index Piser was working on before his death may come out in a professional effort. You might send them a copy of your magazine and see what happens. Write: Oxbridge Publishing Co., Inc. 420 Lexington Ave., NY NY 10017. The directory itself is \$25.00.

A checkmark here

reference means it is our sad duty to tell you that it's been entirely too long since we've heard from you, and circumstances beyond our control force us to drop you from the graft list. Please respond in one of the socially acceptable ways outlined in the WINNIE colophon.

MGM's "Captain Nemo" has been obtaining good reviews as an action-fantasy film with lavish sets and special effects. The color is reported to be beautiful, with a lot of underwater photography, particularly in the sea kingdom. Stars Robert Ryan and Chuck Connors. It is set toopen in the Bay Area on May 27.

Universal has two coming soon. "Skullduggery" with Burt Reynolds is reviewed as a fast-moving jungle fantasy dealing with the appearance of the missing link. This will open at the Esquire and Spruce Drive-In in S.F. on June 10. It's expected to open generally throughout the area oa the same date. Also from Universal comes "The Forbin Project", which is based on D.F. Jones' COLOSSUS. The film has been getting raves from the trade papers, who say it is a most absorbing film, which should do well at the box office. No release date has been set, but it has a GP rating, after all those G's on science-fiction films.

MGM is going wild with "2001" again. After roadshowing, and then playing general release in most of the country (I saw it in a small town in Oregon on a double bill with "Ma & Pa Kettle Go To Waikiki") except S.F. and L.A., where it continued doing great on roadshow. "2001" was again opened at the new Ziegfeld Theatre in New York. The advertising emphasizes "The Ultimate Trip" and explains that the film is being shown as originally intended, in 70mm with six-track stereo. It did fantastic business and will be given the same treatment in cities across the country. In fact, the only places where it won't'be shown in 70mm are S.F. and L.A., as it will go into general release in these areas. Jerome Agel's book on the making of "2001" with critical pieces on the film is to come out as a Signet paperback any day now.

Arthur C. Clarke is presently on a 10-week nationwide speaking tour, discussing "2001" and his TV special "The Unexplained"... Vincent Price and Mickey Rooney are set to do an independent film together ... A new Art house in Paris, the Stykz, specializes in fantasy and horror films, presently showing Tod Browning's "Devil Doll" with much success...Stanley Kubrick will next film Anthony Burgess's A CLOCKWORK ORANGE ... Disney's "Son of Flubber" is coming again...National General is releasing a G-rated film, "Tarzan's Jungle Rebellion"..."THX 1138", the feature made in the Bay Area by George Lucas and based on his own short student film, is in final editing stages at American Zoetrope and should be ready for big Warner's release in early autumn...Be ready for a flood of models, watches, car and supermarket tie-ins with the general release of "Marooned" ((I wonder if they'll go through with them, after Apollo 13? --MJW)) ... "Beneath the Planet of the Apes" should be ready for summer; 20th has set March, 1971 for a return of both "Apes" films as a double bill...George Pal recently talked at UCLA and told of extensive plans he has for his AIP production of H.G.Wells' "When the Sleeper Wakes"...AIP is still going ahead with their big-budget new version of "Wuthering Heights"...MGM is making a feature of "Dark Shadows" starring Joan Bennet and Jonathan Frid... "Scream and Scream Again" with Vincent Price, Christopher Lee, and Peter Cushing has been getting great reviews as a science-fiction horror film, and it will open throughout Bay Area on May 6...also coming from AIP are: "Horror House" with Frankie Avalon, Crimson Cult", with Boris Karloff and Chris Lee, and a Hammer-AIP co-production "The Vampire Lovers" with Peter Cushing ... also AIP is Vincent Price in "Cry of the Banshee"...Commonwealth has sold their distribution rights to AIP and this includes Chris Lee's non-Hammer "Count Dracula" wihch Lee promises will be very close to Stoker's novel; Herbert Lom also stars in it... Hammer, meanwhile, is finishing "Taste of Dracula's Blood" evidently without Lee ... and Peter Cushing will not be in their next "Horror of Frankenstein" because Hammer decided they want a young Dr. Frankenstein ... United Artists , the distributor of the most recent Federico Fellini epic, opened "Fellini Satyricon" (as it is now officially called) on a reserved seat basis in New York and it is doing smash business. It will open on the same hard-ticket schedule at the Vogue Theatre in San Francisco on April 29. Almost every film magazine and numerous general magazines have been giving the film pages of space. It is reported to be without much story but so crammed with visual excitement that a story isn't necessary... "Fantasia" continues to do fantastic business, and is going to play in regular theaters all over the Bay Area sometime soon... Most of you are

probably aware of the Zwemmer-Barnes paperback "Science Fiction in the Cinema" by John Baxter. It has some good ideas, some questionable thoughts, but is a general, very good survey of the genre... Signet announces a paperback of the same subject in early May.

It is most important that you get the schedules for the Surf theatres in S.F. and the Telegraph in Berkeley. They are both offering an amazing revival of MGM classics, including double bills like: Browning's 1925 "The Unholy Three" with Chaney and Karloff in "Mask of Fu Manchu" (1932) or Weismuller in "Tarzan the Apeman" (1932) with "Trader Horn" (1931). The Telegraph is cheap enough; \$1.50; and the Surf Interplayers is offering a series deal of any four programs for \$5.00--that's only \$1.25 for two features. The Surf (original) is opening Bunuel's newest and strangest film "The Milky Way" on April 22.

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MEETINGS & EVENTS

PENSFA: Next meeting is 3 May 1970, 2:00 pm., at Mike Ward's new apartment: 12 Coleman Place, #8, Menlo Park, CA 94025 (first door on your left on the second floor, outside stairs.) WINNIE will be discussed, possibly published.

FANATICS: April 21, at 977 Kains, Albany, CA (524-9502)

May 5, at 195 Alhambra, #9, San Francisco, CA (921-2927)

LITTLE MEN: April 24, May 8, at J. Ben Strak's, 113 Ardmore, Berkeley, CA

SCA: April 25 & 26--Coronation Tourney, Girls' Camp, Redwood Park Oakland, CA

Next issue, if all goes well, we'll print a revised and updated list of the groups and organizations cantered around science fiction and fantasy, with sufficient information for you to contact some group in your area.

DISCLAVE 70: May 15-17, Skyline Inn, S. Capitol St., Washington DC

GoH: Will F. Jenkins (Murray Leinster) Info from

Jack Haldeman, 1244 Woodbourne Ave., Baltimore MD

21212

BOUCHERCON: May 29-31, Miramar Hotel, Santa Monica, CA. \$4 adv. Bruce Pelz, Box 1, Santa Monica, CA 90406

NORWESTERCON: May 30-31, Portland, OR. Info: Mike Zaharakis, 1326 SE 14, Portland, OR 97214

SPECULATION: 14 June, Midland Arts Center, Birmingham, England
Pete Weston, 31 Pinewall Ave., Masshouse Lane,
Birmingham 30, England

MULTICON 70: June 18-20, Skirvin Hotel, Oklahoma City, Okla.

GoH: R A Lafferty, Jim Harmon, Buster Crabbe.

\$3.50; David Smith, 133 Marcer St., Ponca City
Okla 74601

MIDWESTCON: June 26-28, Cincinnati, Ohio. Info: Lou Tabakow, 3953 St. Johns Terrace. Cincinnati. Ohio 45236

WESTERCON 23: July 3-5, Francisco Torres, Santa Barbara, CA
GoH: Jack Williamson, Rick Sneary. \$3 adv.,
\$5 at the door; Box 4456, Downey, CA 90241

COMIC ART CONVENTION: July 3-5, Penn Top/Sky Top Rooms, Statler
Hilton, NYC. Info: Phil Seuling, 2883
West 12th St., Brooklyn, NY 11224

PgHLANGE II: July 17-19, Chatham Ctr. Motor Lodge, Center Ave.,
Pittsburgh, PA GoH: Harlan Ellison. \$2 adv.,
\$2.50 at door. Info: Ginjer Buchanan or Suzanne
Tompkins, 5830 Bartlett St., Pittsburgh, PA 15217

OZARKON V: July 10-12, St. Louis, MO. Info: Bob Schoenfeld, 9516 Minerva, St. Louis, MO 63114

AGACON 70 (DEEPSOUTHCON): August 14-16, Howell House Motel, Atlanta
GA. GoH: Sam Moskowitz Info: Glen T. Brock, Box 10885
Atlanta GA 30310

FANFAIR II (TORONTO TRIPLE FAN FAIR): Aug 21-23, King Edward
Sheraton Hotel, 37 King St. East, Toronto, Canada. GoH:
Anne McCaffrey, Isaac Asimov. Peter Gill, 18 Glen Manor
Dr., Toronto 13, Ontario, Canada

HEICON (28th WORLD SF CONVENTION): Aug 21-24, in Heidelberg, Fed. Rep. of Germany. 20 DM attending, 14 DM supporting. Mario Bosnyak, 6272 Neiderhausen, Feldberstr. 26a, W. Germany

MYTHCON I & TOLKIEN CONFERENCE III: Sept. 4-7, Harvey Mudd College, Claremont, CA. \$3 deposit due by July 11, to David Ring, 1510 Euclid Ave., Upland, CA 91786. Info: Glen GoodKnight, 6117 Woodward Ave., Maywood, CA 90270. GoH: C. S. Kilby

DETROIT TRIPLE FAN FAIR: Sept. 4-7, Howard Johnson Motor Inn, in Detroit, Mich. Info: Detroit Triple Fan Fair, Dept. F-1, 14845 Anne, Allen Park, Mich. 48101

THE SYMPOSIUM: Sept. 25-27, Edgewater Hyatt House, Long Beach, CA
Info: Lee & Barry Gold, Box 25240, Los Angeles, CA 90025
SECONDARY UNIVERSE III: Oct. 16- 18, at Queensborough Community
College, Bayside, NY. Info: Virginia Carew, English Dept.
Queensborough Community College, Bayside, NY 11364

ACCESS

I. The Society for Creative Anachronism consists of people who feel that western civilization has lost something by ignoring the joys and pleasures of the Middle Ages. If you are interested in costumery, swordplay, dancing, or drinking mulled wine, write the Kingdom of the West, or get in touch with your local rep.

Kingdom of the West: Jon DeCles, Seneschal, 2815 Forest Ave., Berkeley, CA

Principality of Atenveldt: Michael of Moria, Seneschal (Mike Reynolds) 1643 N. Oleander, Tempe, AZ 85281

Barony of Madrone: Raymond the Mild, Seneschal (Ray Schumann), Rt. 3, Box 635, Olympia, WA 98501

Barony of the Three Mountains: Sir Frederick of the West Tower (Rick Schroers) 1867 14th St., Portland OR 97201

The Middle Kingdom: Lady Abrizhade of Medina, Seneshcal (Frieda Murray) 5521 S. University, Chicago Ill. 60637

Barony of the Southern Marches: Ulric Greywolf. Seneschal (Hank Reinhardt) 2502 Randolph Pl., Birmingham, Ala. 35223

The Kingdom of the East: Sir Rakkurai of Kamakura, Seneschal
(Barry Greene) 2940 Ocean Pkwy. Brooklyn,
NY 11235

New Mexico Area: Duke Richard of Montroyal (Richard Barnhart)
P O Box 4914, U.P. Branch, Las Cruces
NM 88001

Oklahoma Area: Ronny Jay Germany, P O Box 15344, Del City, Okla. 73115

Ohio Area: Jehan de la Marche (John Leland) 136 Clay St., Bowling Green, Ohio 43402

Manitoba, Canada: Lady Alixe of Livonia (Ardythe Packer) 755
Garwood Ave., Winnipeg 9, Man., Canada.

II. The Mythopoeic Society is interested in the study and discussion of the fictional and mythic works of J.R. R. Tolkien, C.S. Lewis, and Charles Williams. The Society currently has a number of branches in Southern California. Information is available from its founder, Glen GoodKnight, 6117 Woodward Ave., Maywood, CA 90270. Local branches and officers include:

San Gabriel Valley: Doris Robin, 9441 E. La Rosa Dr., Temple City CA 91780. Ph. 286-6590

San Fernando Valley: Marj Hoyt, 7650 Reseda Blvd., #220, Reseda, CA 91335. Ph. 344-2322

Pomona Valley: David Ring, 1510 Euclid Ave., Upland, CA 91786

West Los Angeles: Galen Peoples, 2516 Highland Ave., Manhattan Beach, CA 90266. Ph. 545-1630

Orange County: David King, Chapman College, Box 8137, Room 356, Orange, CA 92666. Ph. 714-633-8821

Branches also exist in Santa Barbara, Long Beach, Hollywood-Wilshire area, and the San Bernardino-Riverside Counties area. Write Glen GoodKnight for details on these.

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III. Comics Clubs. If you're a comics fan you're a comics fan. If you don't subscribe to NEWFANGLES, you won't have this list. So here it is.

Carolina Fan Federation: Edwin Murray, 2540 Chapel Hill Road, Durham, NC 27707

Fantasy Collectors of Chicago: Joe Sarno, 4717 North Harding Ave., Chicago, Ill. 60625

The Graphic Arts Society of Northeastern Ohio: Tony Isabella, 11203 Peony Ave., Cleveland, Ohio 44111

Los Angeles Comic Club: Rob Gluckson, 10347 Monte Mar Drive, Los Angeles, CA 90064

Ontario club: Peter Gill, 18 Glen Manor Drive, Toronto 13, Ontario Canada

San Diego group: Bob Sourk, 2707 Mission Village Drive, Apt. N-1, San Diego, CA 92123

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LOCAL NEWS: As we rejoin our fearless editor, lately beset by a pack of screaming draft boards, we find him turning to his faithful pack of (Tarot cards, thieves--choose one) and asking, "What next?" With a plaintive howl like the deathwish of a constipated coyote he bemoans his fate, and searches for his salvation in the stars. But the stars fail to answer, leaving that task for their press agents (Any man who doesn't want to go into this man's Army should be <a href="https://short.com/shor



Oh.

Two weeks ago I went down to the draft board for northern Santa Clara County (It's located in San Jose, in the Community Bank Building—are they trying to tell us something?) and had my physical rescheduled for the northern California examination point. I got back the form saying they were processing it, and since that time, nothing. It shouldn't take them more than a couple of weeks more to get my records transferred here and reschedule my physical. Meanwhile, my original draft board (Fairfax, VA) has been silent; they sent a card admitting that they had received my request for a personal appearance, and that one would be scheduled, and that's all that I've gotten so far. I'm not complaining.

MORE LOCAL NEWS: This issue is being collated and mailed at Bill
Denholm's place (at least it's supposed to be)
and Bill and I are the only ones I can guarantee coolie listing to.
The others will have to wait until next issue to be thanked.

yes, I do plan to put out a next issue, but I'll have to pick up some more subscribers to do it. This is the SURVIVE/NO SURVIVE issue. I've put out ten issues, now, on a strict schedule, with great amounts of help from fans living in the region from San Jose to San Francisco. But it's too much work, and it costs too much money for things to continue on the same way they've been going. If WINNIE folds, and I can't find anyone to continue it, your money will be returned. If enough of you do send in your dollar(s) we'll continue the photo-offset format on a regular scheduled basis. I'll let you know what happens.

MICHAEL WARD BOX 41 MENLO PARK, CA 94025

